

Visual Arts in Celebration of the 500th Anniversary of the Reformation, 1517- 2017

Guidelines for Visual Arts: Junior Category (Gr. 4–6)

Goal

These guidelines are not meant to be restrictive or to stifle creativity, but to be prompts to stimulate students' creativity to design artworks rich with heart and meaning that touch their audience in ways that strengthen their faith. We desire that the artists' and audiences' hearts will praise God for his grace, love, might and wisdom. We wish that artists might also find that their hearts have been challenged in terms of their own call to be faithful to the Lord.

Composition Guidelines: Junior (Gr. 4–6)

2-Dimensional media: any media, colour or black-and-white (e.g., pencil, printmaking, watercolor, pen and ink, paint). Please title all artwork.

Some ideas for artworks:

- Topic-based rather than narrative based: e.g., Act of Supremacy, Thomas Cranmer and the Reformation in England, Calvin's Institutes, the Huguenots, the Bible being printed in the common language, invention of the printing press and printing of the Bible, family worship with the luxury of having a Bible, persecution of those true to God's word.
- Then and now comparison - Some examples of topics that connect the Reformation to the present:
 - What does worship in our churches look like now compared to the churches before or during the Reformation and how did the Reformation help create this change? In the Roman Catholic churches the people didn't hear the preaching and Bible reading in the common language; access to God was only through the priests. Illustrate how worship and our relationship to God has changed.
 - Illustrate how modern technology has changed access to Biblical resources since the Reformation, when the Roman Catholic Church banned many books.
 - Are there any reformations that have happened or are happening in our churches since the Reformation of 1517?

- Encourage students to make it personal: What does the Reformation mean to you? How is it connected to your life? (e.g., What blessings do you experience today because of the Reformation?)
- *Suggested activity for teachers:* Spend some time studying woodcut prints and etchings of the time (e.g., Albrecht Dürer). Use Styrofoam block printing (carving or drawing into Styrofoam) to illustrate key events of the Reformation, similar to the way artists during the time of the Reformation used woodcut prints to depict Bible stories.

Submission Guidelines

We envision two rounds of interest in your artwork. First, we hope that you will submit your artwork for local Reformation celebrations around October 31 (such as school assemblies, Reformation rallies, conferences). The deadline for this use of your art will be established locally by your teacher, organizers of the assemblies, etc., and could be **anytime between June and October 20, 2017**. The Celebrate 1517 Committee will not be directly involved in this round.

A second submission deadline has been established for teachers to submit to the Celebrate 1517 Committee one piece per age category that best matches the guidelines given here. This date is **December 2, 2017**.

Teachers will use answers to the following questions to determine which artworks should be submitted to the Celebrate 1517 Committee for a second selection process, with a view to possible publication.

Junior (Gr. 4–6)

- Is the artwork encouraging?
- Is the message/story clear?
- Is it relevant to the Reformation?
- Is it creative and original?

Technical Considerations

- Is the design well-planned?
- Did the students use their pencils/markers/pencil crayons (media) skillfully?

For the purpose of this adjudication, artists whose work is selected will be asked to submit high quality photographs: For example, 8.5x11 size pictures taken with

a SLR quality camera would need to be a minimum of 2040x2640 pixels but *preferably* 2550x3300 pixels. This means that the resolution of the file would be a minimum of 240 dots per inch (DPI) but *ideally* 300 DPI. Since the visual arts adjudication subcommittee cannot gather into one place all the original art from widely-dispersed students, judging will only take place based on photographs. Thus, you should send photographs that show detail and you probably should include more than one photograph.

Please send your files as uncompressed email attachments to Celebrate1517@gmail.com. *Please do not mail original artwork or photographs as these cannot be returned by mail.*

In addition, please note: All artwork must be original, no copies or reproductions. Please title all artwork. Please include a filled-out **submission form**, for which you will find multiple links on our Celebrate 1517 webpages. The Celebrate 1517 Committee will code the submissions to ensure complete anonymity when your art is passed on to the visual arts adjudication subcommittee. We hope your art will edify you and the committee, and then be chosen for publication.

Permissions

By including your (or your legal guardian's) signature on our submission form, you are giving your permission for your submitted work—assuming it is selected—to be included in a commemorative book to be published, Lord willing, in 2018.